

Finsa



**Decorative
Surfaces**

**Habitat
360**



Table of contents

Finsa

Finsa, a company supported by over ninety years of experience, has been a pioneer in the transformation, development and manufacture of wood-derived products. In connection with the environment, Finsa continues to work to respond to the needs of the interior design and construction market, ultimately helping to create the spaces we will inhabit in the years to come.

Over the years the company has advanced, never losing its essence but adapting to changing times, with sustainability as a core value and design as its vision for the future. The transformation process to which the raw material is subjected ensures that the wood does not lose its properties; rather, efficiency is improved through an industrial process based on the circular economy system.

Design is part of **Finsa's** DNA — not only as a core element in the creation of its products, but also as one of the brand's key strengths and defining features.

Connect with Finsa

Finsa.com

a website with all
the information

The **Finsa** website is a practical and intuitive tool that gives you quick access to detailed information about our extensive product range, including technical datasheets, catalogues, and availability guides. It also helps you locate your nearest distributors and stay up to date with the

latest news from **Finsa** and the wider industry. What's more, architects, designers, and interior professionals can find inspiration on the site through a curated selection of projects featuring our materials.

Finsa spaces generator:

compare and choose
to your liking

Making interior design decisions and advising your clients on trends has never been easier: compare different designs from our range on your screen in the **Finsa** spaces Generator.

the same room configuration at the same time. The detailed view allows you to see the effect of the design on the corresponding finish. Do you need to use and share those results outside our digital generator? You can create a report with all the details of the materials sampled for each setting.

How does our Environment Generator work? Using the "*Comparison*" mode allows you to display two settings in

Sample service:

however and whenever
you want

Why imagine, when you can see for yourself? We can provide samples of our decorative surfaces, allowing you to discover their wide variety. If

you'd like to see them in greater detail before making your final decision, simply ask for our samples in A4 size.

Technical Consultancy Support:

we are part
of your team

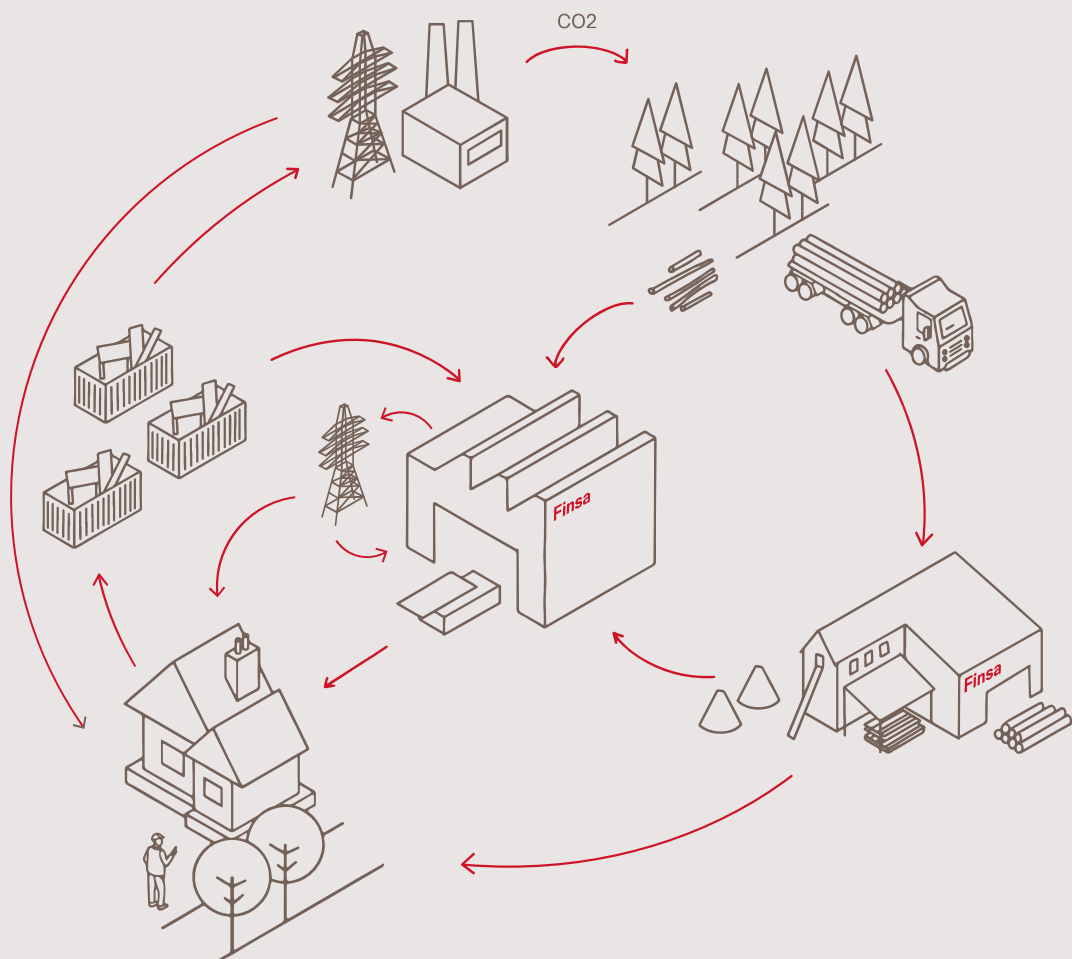
Finsa's Technical Consultancy team comprises professionals with extensive experience in architecture, interior design, and project development. Their job will be to accompany you during your projects to advise you on wood solutions. We can offer recommendations regarding partners who can support the execution

of the work, such as specialised distributors, industrialists and installers. In addition, we work on portfolios and other tools where we compile projects that use our materials, demonstrating the applied products and aiming to inspire you in your own work.

1. Sustainability

Finsa's technical wood is made using wood from rapidly renewable and recycled species. Finsa's commitment to sustainable growth extends beyond the boundaries of our factories. We consider it an obligation to respect and protect our primary raw material: wood.

For this reason, the development of the environment closest to our work centres and the people who live there is a commitment that we work towards every day.



Product-related certifications



Environmental Product Declaration

Document that communicates the environmental impact of a material during its life cycle, from the raw material extraction process, transport to the manufacturing plant and product manufacturing process.



Cradle-to-cradle.

Multi-attribute certification, directly linked to Sustainable Development Goals (SDGs), demonstrating that a product is safe and circular.



Product Transparency — Declare

Voluntary disclosure programme that makes product ingredients 99.9% explicit. The Declare seal aims to transform the building materials industry, aiming for healthier products through transparency.



HPD Health Assessments

A Health Product Declaration (HPD) is a document shared by manufacturers to disclose a product's ingredients and associated health hazards.



The Material Health Certificate

This is a materials analysis based on the Cradle to Cradle standard health assessment methodology. This certification seeks to promote healthier and safer products.



Ecolabel

Voluntary seal of environmental excellence for products or services, created by the European Union in 1992. It ensures that high ecological standards are met throughout the life cycle. Our laminate floors are currently certified.

Forestry certification, supply chain and transparency



Forestry Certifications

PEFC

PEFC chain-of-custody certification provides a verified and independent guarantee that products with the PEFC label contain certified forest material from sustainably managed forests.



FSC®

We have implemented a PEFC/FSC® chain of custody certification system that allows us to supply certified wood products to customers which are 100% recyclable and contribute greatly to the fight against climate change. This forestry certification promotes certified wood, and to this end we certify our farms and help our suppliers achieve certification.



EUTR

As a sign of transparency, we voluntarily certify compliance with EU Regulation 995/2010 regarding the legal origin of wood.



ISO 38200

This is an internationally recognised standard for the transmission of information along the supply chain of wood and wood-derived products.

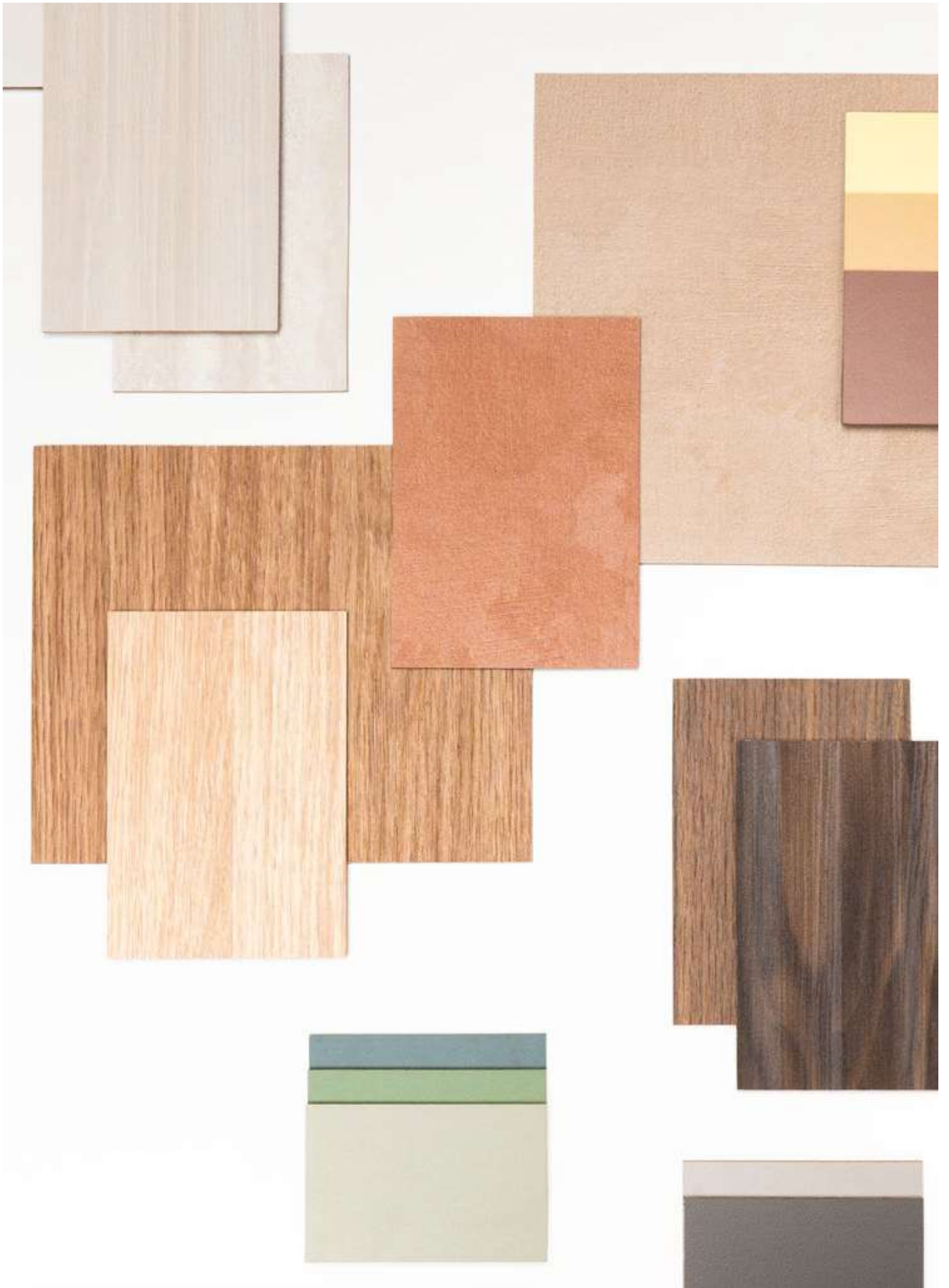
Sustainable building certifications

BREEAM, LEED, VERDE, WELL and LBC

Our wood solutions help meet the requirements of sustainable building certifications.



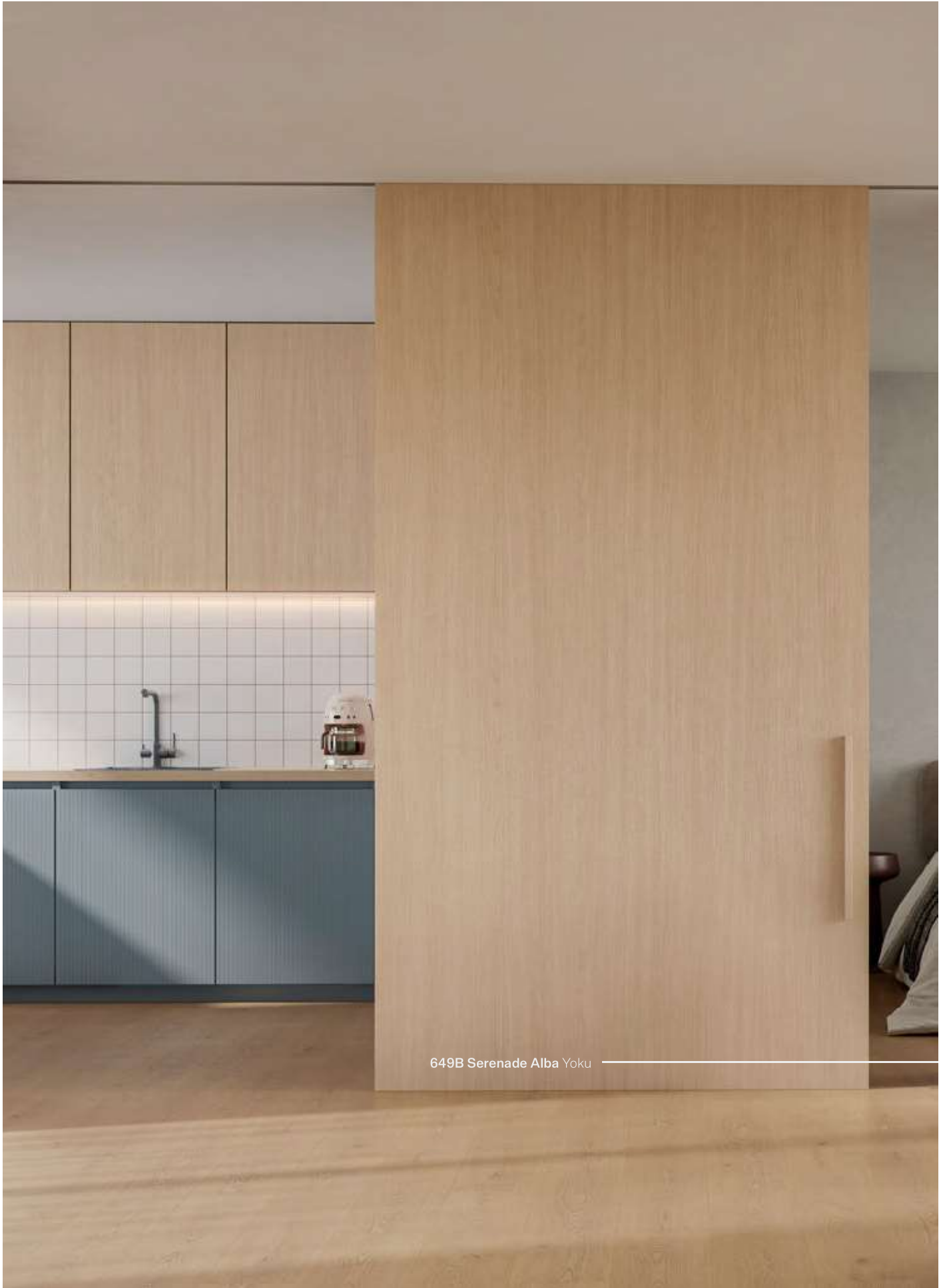
For detailed information on the certifications applicable to each product, please do not hesitate to contact us.



2. Duo

Discover the possibilities of a practical and flexible range designed to adapt to any project. The multitude of combinations of substrates, designs and textures make the Duo the most varied and complete range on the market.





649B Serenade Alba Yoku

Duo is our most versatile range of decorative surfaces, the result of the perfect combination of design and texture. Now, this range has been renewed and expanded to offer you more possibilities than ever: with our packaging and panel service, we make it easy to find the right combinations for any project.

We have redesigned the preferential offer to make the same design available in multiple finishes, and the entire range is available in widths of 1220 mm and 2100 mm. In addition, we have reviewed and made our pallet sizes more user-friendly to better meet the logistical demands of our customers and adapt to different needs and markets.

In addition to this renovation, there are 25 new base board combinations, with different formats and thicknesses, a new exclusive finish, Yoku, and a major expansion of the decorative catalogue with 40 new designs and a total of 71 new decorative combinations.

Advantages



Anti-bacterial*



Ease of machining and installation



Vertical application



Easy to clean



Resistance to staining and disinfectant products



Improved fire resistance



Low formaldehyde emissions

* Antibacterial product. The surface of our melamines inhibits the growth or proliferation of bacteria, meaning that it prevents their reproduction and the bacteria age and die. This effect lasts throughout the lifetime of the product. The product has been certified by an external laboratory, IMSL (Industrial Microbiological Services) in the UK, following the procedure indicated by the ISO 22196 Standard: 2011. (Certificate of Analysis No. **1023308.1E-1**). The test showed that 24 hours after contact, the bacterial population was reduced by >99.99%. This test is performed with two types of pathogenic bacteria: Escherichia coli (*E. coli*) and Staphylococcus aureus (*S. Aureus*).

Recommended use



Indoor furniture



Wardrobes and walk-in wardrobes



Internal and technical door



Bathroom furniture



Kitchen furniture



Cladding

Accessories



ABS edgebanding



HPL / Laminate



Xtraflex



Screw cap kit

Certifications



The mark of responsible forestry

NEW New product
NT New Texture
 Natur Rich
G Tariff group
 Width 1220 mm available

Textures

| | | | | | | | |
|------------------|-------------------|------------------|------------------------|---------------------------|--------------------|----------------------|-------------------|
| | | | | | | | |
| Atlas | Boreal | Etna | Mesura | Yoku NEW | Moon | Ari | Textil |
| | | | | | | | |
| Nude | Moa | Teide | Liso (Matt) | Soft III | Soft IV | Supermate | Balm |

Woods

| | | | | | | |
|------------------------------------------------------------|-------------------------------------------------|--------------------------------------------------------------------|-----------------------------------------------|---------------------------------------------------|------------------------------------------------------------------|-------------------------------------------------------------|
| | | | | | | |
| 25V Roble Virginia Mesura G2 | 17G Pino Cervino Etna G1 | 453B Boeta Blanco Yoku G2 NT NEW | 90Y Aura Pine Moa G2 | 3AT Bohemian Blanco Boreal G2 | 91Y Roble Dafne Atlas G3 | 16N Fresno Glacial Atlas G2 |
| | | | | | | |
| 666B Silky Wood Boreal G2 NEW | 449B Olmo Grace Etna G3 | 18N Fresno Taiga Etna G2 | 273B Roble Verso Atlas G3 | 3AE Roble Oasis Atlas G2 | 688B Tivoli Ash Yoku G2 NT NEW | 98P Olmo Bovary Atlas G2 |
| | | | | | | |
| 04R Olmo Volga Atlas G3 | 51S Caledonian Oak Atlas G2 | 2AR Japandi Natural Boreal G3 | 48W Haya Gala Atlas G3 | 8AE Hygge Pine Etna G3 | 50D Majestic Acacia Mesura G2 | 9AR Hickory Frida Boreal G3 |
| | | | | | | |
| 611B Hickory Varo Boreal G2 NEW | 272B Roble Poema Atlas G3 | 251B Lecer Boreal G2 | 008 Roble Bello Mesura G2 | 08R Olmo Toronto Etna G2 | 42B Roble Trigo Etna G1 | 714B Aurora Listelli Etna G3 NEW |
| | | | | | | |
| G2 | G3 NT NEW | G3 NT | G2 | G3 NT NEW | G3 | G2 |

NEW

New product

NT

New Texture

NR

Natur Rich

G

Tariff group

↔

Width 1220 mm available



685B Ibuku Natural
Yoku

↔ **G3** **NT** **NEW**



41G Roble Hera
Atlas

↔ **G2**



692B Serenade Rose
Yoku

↔ **G3** **NT** **NEW**



689B Borneo Wood
Etna

↔ **G3** **NEW**



49D Lissa Oak
Mesura

↔ **G2**



691B Serenade Sunset
Yoku

↔ **G3** **NT** **NEW**



98Z Roble Ostippo
Atlas

↔ **G2**



07R Olmo Ontario
Etna

↔ **G2**



79Y Old Oak
Atlas

↔ **G2**



222 Maple Blanco
Balm

↔ **G2**



45A Haya Bama
Soft III

↔ **G2**



375 Haya Daimiel
Mesura

↔ **G2**



898 Roble Ancares
Mesura

↔ **G2**



604 Roble Entablillado
Mesura

↔ **G2**



910 Roble Natural
Mesura

↔ **G2**



74V Roble Stella
Atlas

↔ **G2**



94Y Iron Oak
Atlas

↔ **G2**



24V Mystic Plomo
Atlas

↔ **G2**



17N Roble Joplin
Mesura

↔ **G2**



97V Roble Colorado
Atlas

↔ **G2**



19N Fresno Estepa
Etna

↔ **G2**



03R Cambrian Oak
Atlas

↔ **G1**



452B Roble Cooper
Mesura

↔ **G3**



84V Roble Denver
Atlas

↔ **G2**



274B Roble Romance
Atlas

↔ **G3**



73V Roble Tostado
Atlas

↔ **G2**



95Q Roble Trufa
Mesura

↔ **G2**



463B Lara Walnut
Boreal

↔ **G2** **NEW**



66F Delicate Birch
Balm

↔ **G2**



455B Nogal Boheme
Etna

↔ **G2**



20B Cerezo Xacobeo
Balm

↔ **G2**



24D Acacia Suave
Mesura

↔ **G2**



7AR Fresno Lagom
Mesura

↔ **G2**



81V Nogal Siena
Balm

↔ **G2**



454B Nogal Fausto
Etna

↔ **G2**



684 Noce Panarea
Yoku

↔ **G3** **NT** **NEW**



399 Cerezo Luna
Mesura

↔ **G2**



261B Nogal Bali
Mesura

↔ **G2**



5AE Nogal Slow
Atlas

↔ **G2**



4AR Olmo Sabi
Boreal

↔ **G3**



33F Nogal Siroko
Atlas

↔ **G3**



435 Cerezo Canela
Mesura

↔ **G2**



633 Sapelly 2
Mesura

↔ **G2**



03C Nogal Canaletto
Mesura

↔ **G2**



37E Richmond Plum
Mesura

↔ **G2**



1AS Nogal Valentina
Mesura

↔ **G3**



25D Acacia Choco
Mesura

↔ **G2**



60U Nogal Victoria
Atlas

↔ **G3**












255B Tasmanian Moka
Boreal

↔ **G2**

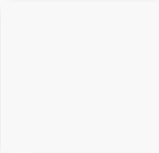
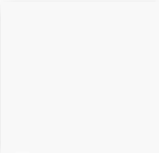
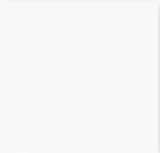
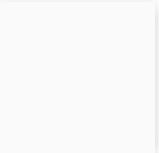
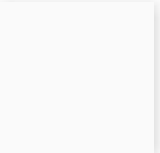
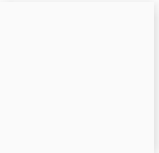
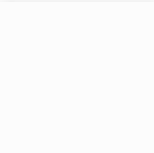
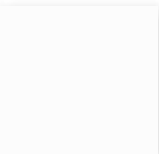
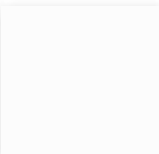


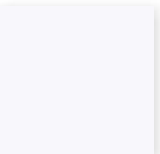
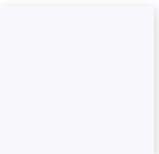
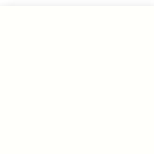
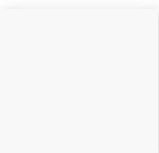
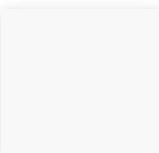
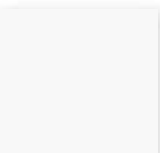
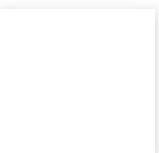
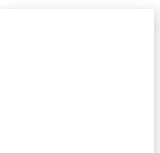

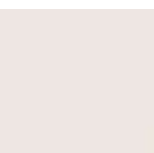
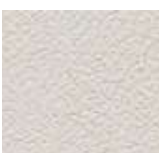













Finsa

NEW New product
 NT New Texture
 ??? Natur Rich
 G Tariff group
 ↔ Width 1220 mm available

Woods

| | | | | | | |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |
| 5AR Roble Palma Mesura ↔ G2 | 52A Wengue L-01 Etna ↔ G2 | 665B Diana Walnut Boreal ↔ G3 NEW | 4AE Roble Eternity Atlas ↔ G2 | 3AR Olmo Wabi Boreal ?? ↔ G3 | 451B Roble Newman Mesura ↔ G3 | 20N Roble Sinatra Atlas ↔ G2 |
|  |  | | | | | |
| 75V Roble Azabache Atlas ↔ G2 | 9AU Roble Mina Boreal ↔ G3 | | | | | |

Unicolours

| | | | | | | |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |
| 010 Blanco Standard Liso ↔ STD | 010 Blanco Standard Soft III ↔ STD | 010 Blanco Standard Soft IV ↔ STD | 020 Blanco Medio Liso ↔ BMD | 020 Blanco Medio Soft III ↔ BMD | 020 Blanco Medio Soft IV ↔ BMD | 030 Blanco Super Liso ↔ BSP |
|  |  |  |  |  |  |  |
| 030 Blanco Super Soft III ↔ BSP | 030 Blanco Super Soft IV ↔ BSP | 040 Blanco Ártico Soft III ↔ G2 | 040 Blanco Ártico Supermate ↔ G2 | 060 Blanco Polar Soft III ↔ G2 | 060 Blanco Polar Supermate ↔ G2 | 76R Blanco Rueda Soft III ↔ BSP NEW |
|  |  |  |  |  |  |  |
| 78E White SR209 Soft III ↔ G3 | 78E White SR209 Supermate ↔ G3 | 78E White SR209 Balm ↔ G3 | LBE Blanco Extra LBE Soft III ↔ G2 NEW | LBE Blanco Extra LBE Balm ↔ G2 NEW | LBE Blanco Extra LBE Etna ↔ G2 NEW | 195 Gris Sarela Soft III ↔ G2 |
|  |  |  |  |  |  |  |
| 195 Gris Sarela Nude ↔ G2 | 204 Gris I Liso ↔ G1 NEW | 204 Gris I Soft IV ↔ G1 NEW | 34W Gris Calcio Soft III ↔ G2 | U12 Natural Grey Soft III ↔ G2 | 206 Gris 004 Soft III ↔ G2 | 192 Gris Azulado Soft III ↔ G1 |
|  |  |  |  |  |  |  |
| 197 Gris Rioja Soft III ↔ G2 | 09F Gris Tormenta Soft III ↔ G2 | 4AT Gris Vesubio Soft III ↔ G2 | 71A Gris Gu Soft III ↔ G1 | 71A Gris Gu Balm ↔ G1 | 188 Petróleo Soft III ↔ G2 | 188 Petróleo Nude ↔ G2 |

NEW

New product

NT

New Texture



Natur Rich

G

Tariff group



Width 1220 mm available



231 Negro
Liso



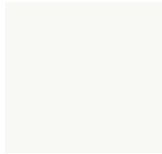
231 Negro
Soft III



231 Negro
Soft IV



231 Negro
Etna



184 Crema Sil
Soft III



592B Mohair Grey
Soft III



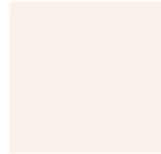
NEW



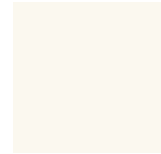
592B Mohair Grey
Balm



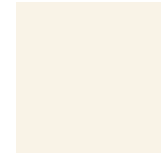
NEW



183 Crema 005
Soft III



252B Marfil Talco
Soft III



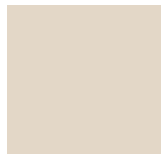
65B Ivory Bama
Soft III



36W Biscuit
Soft III



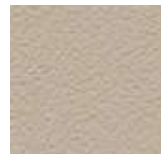
36W Biscuit
Nude



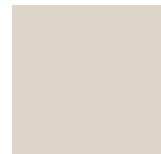
11C Sáhara
Soft III



131 Arena
Soft III



131 Arena
Nude



15R Gris Coco
Soft III



15R Gris Coco
Supermate



653B Merino
Soft III



NEW



653B Merino
Supermate



NEW



653B Merino
Balm



NEW



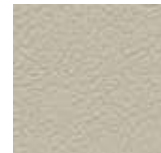
653B Merino
Nude



NEW



60V Gris Suave
Soft III



60V Gris Suave
Nude



194 Gris Porriño
Soft III



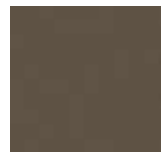
20R Duna
Soft III



40Y Mineral Grey
Soft III



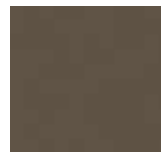
01Q Gris Tórtora
Soft III



656B Alpaca
Soft III



NEW



656B Alpaca
Supermate



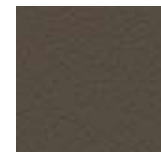
NEW



656B Alpaca
Balm



NEW



656B Alpaca
Nude



NEW



1AU Verde Salvia
Soft III



663B Muted Green
Soft III



NEW



663B Muted Green
Supermate



NEW



663B Muted Green
Balm



NEW



7AT Verde Oliva
Soft III



662B Verde
Wakame | Soft III



NEW



79V Verde Oxford
Soft III



664B Verde Utopía
Soft III



NEW



664B Verde Utopía
Balm



NEW



467B Verde Liquen
Soft III



86W Verde Talco
Soft III



3AU Verde Arcilla
Soft III



7AD Verde Jungla
Soft III



465B Verde Plomo
Soft III



6AD Aqua Blue
Soft III



NEW New product
 NT New Texture
 Natur Rich
 G Tariff group
 Width 1220 mm available

Unicolours



659B Glaciar
Soft III

NEW



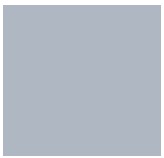
659B Glaciar
Supermate

NEW

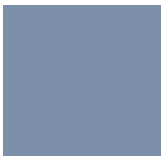


658B Azul Capri
Soft III

NEW



259B Azul Piedra
Soft III



77V Azul Talco
Soft III



658B Azul Acero
Soft III

NEW



651B Azul Acero
Balm

NEW



652B Misty Blue
Soft III

NEW



139 Azul Eo
Soft III



55C Azul Handy
Soft III



80V Azul Náutico
Soft III



655B Mantequilla
Soft III

NEW



655B Mantequilla
Supermate

NEW



22G Amarillo Sol
Soft III



654B Avena
Soft III

NEW



0AU Amarillo Pompeya | Soft III



5AD Terracota Nova
Soft III



28G Mandarina
Soft III



172 Rojo
Soft III



85W Malva Talco
Soft III



60S Rosa Nube
Soft III



9AT Rosa Talco
Soft III



9AT Rosa Talco
Supermate



254B Rojo Arcilla
Soft III



254B Rojo Arcilla
Supermate



657B Siena
Soft III

NEW



657B Siena
Balm

NEW



466B Rojo Tassili
Soft III



466B Rojo Tassili
Balm

NEW

New product

NT

New Texture

NR

Natur Rich

G

Tariff group

↔

Width 1220 mm available

| | | | | | | |
|---------------------------------------------------|------------------------------------------------------|---------------------------------------------------------|-------------------------------------------------------|-------------------------------------------------------|--------------------------------------------------------|----------------------------------------------|
| | | | | | | |
| 10R Blanco Chic Soft III ↔ G3 | 890 Aluminio Liso ↔ G1 | 890 Aluminio Soft III ↔ G1 | 890 Aluminio Soft IV ↔ G1 | 72E Aluminio Arosa Soft III ↔ G3 | 11R Visión Chic Soft III ↔ G3 | 53S Moka Chic Soft III ↔ G3 |
| | | | | | | |
| 70A Perla Moon ↔ G3 | 266B Champán Metalizado Moon ↔ G3 | 8AR Bronce Sálvora Moon ↔ G3 | 303 Gris Metalizado Moon ↔ G3 | 8AQ Aluminio Cava Moon ↔ G3 | 253B Titanio Tambo Moon ↔ G3 | |
| | | | | | | |
| 72Y Mármol Blanco Teide ↔ G2 | 676B Mármol Kerala Balm ↔ G3 NEW | 672B Creamy Travertino Balm ↔ G3 NEW | 583B Pietra Alba Moa ↔ G2 NEW | 1AT Mármol Hades Teide ↔ G2 | 99Q Cemento Apolo Teide ↔ G2 | 06F Cemento Teide ↔ G2 |
| | | | | | | |
| 9AS Creta Marfil Teide ↔ G2 | 682B Creta Bronce Teide ↔ G2 NEW | 683B Creta Basalto Teide ↔ G2 NEW | 674B Atacama Beige Teide ↔ G3 NEW | 675B Atacama Terra Teide ↔ G3 NEW | 675B Atacama Cemento Teide ↔ G3 NEW | 44V Luna Nueva Moa ↔ G2 |
| | | | | | | |
| 271B Gravity Hueso Moa ↔ G3 | 269B Gravity Arena Moa ↔ G3 | 268B Gravity Niebla Moa ↔ G3 | 456B Papira White Moa ↔ G3 | 247B Canvas Crudo Ari ↔ G2 | 246B Canvas Greige Ari ↔ G2 | 248B Canvas Pardo Ari ↔ G2 |
| | | | | | | |
| 73Y Selene Gris Nude ↔ G2 | 70F Tessuto Textil ↔ G1 | 79G Lino Esteiro Textil ↔ G1 | 12G Lino Cancún Textil ↔ G1 | 13G Lino Habana Textil ↔ G1 | 98Q Espiga Sal Textil ↔ G2 | 97Q Espiga Pimienta Textil ↔ G2 |
| | | | | | | |
| 678B Tailor Sand Ari ↔ G2 NEW | 677B Tailor Camel Ari ↔ G2 NEW | 679B Tailor Stone Ari ↔ G2 NEW | 681B Tailor Lava Ari ↔ G2 NEW | | | |





10.

Accessories

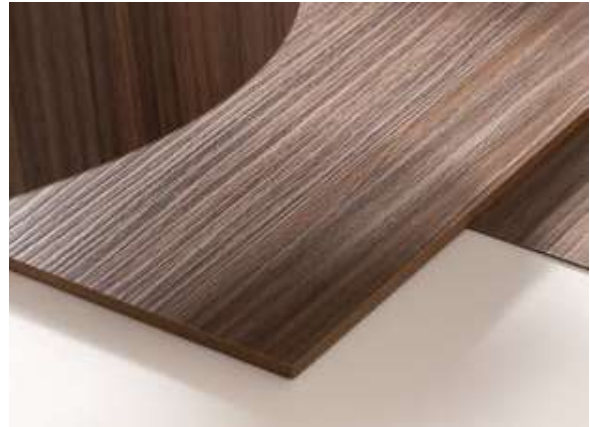
ABS edgebanding

Acrylonitrile butadiene styrene (ABS) is a thermoplastic widely used in the furniture industry for its strength, light weight and lower environmental impact. Matching colour and texture with the board is essential, so we offer the ideal decorative combination in colour, gloss and texture with our Finsa Design ranges and their complements. The result: an optically perfect connection between edge and panel.



HPL / Laminate

High Pressure Laminate is a practical and durable alternative for demanding applications and settings. Thanks to their high-strength surface properties, they are widely used in various fields. Its excellent physical-mechanical performance and surface strength make high pressure laminate (HPL) one of the most popular materials in interior design, as it is a perfect solution for both horizontal and vertical cladding and uses..



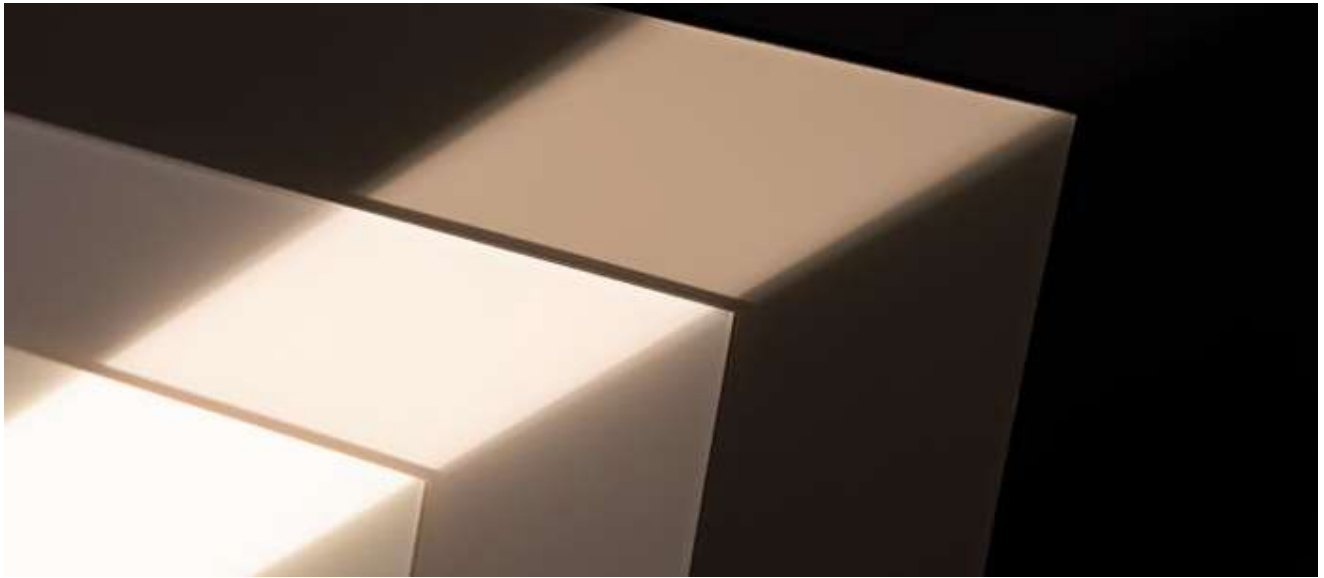
Screw cap kit

The screw caps are offered as an accessory to all designs in the Duo and Studio ranges. They consist of self-adhesive sheets, which are mainly used to cover unused drill holes or screw heads in any kind of furniture. It can also be used to disguise any accidentally caused surface damage. Supplied in paper blister packs containing 6 x 15x10 Sheets of Xtraflex 0.22mm Self-adhesive: 2 Uncut sheets, 2 Die-cut sheets 12mm and 2 Die-cut sheets 22mm.

Topglass acrylic edgebanding

The perfect combination of edgebanding to finish off the Topglass board





Topglass acrylic sheet

For any project's material requirements, Finsa, in addition to the Top Glass range of boards, also offers the acrylic sheet for individual use in the most demanding settings.

Solid Matt / Solid Glow Sheet

For any project's material requirements, Finsa, in addition to the Solid range of boards, also offers the polypropylene sheet of the same material, both in matt anti-fingerprint finish and in glossy finish in the full range of colours of this range.



Aluminium profiles

Black and bronze-coloured aluminium profile that allows the edges of the board to be finished.

T- and H-profiles are available.



Grip Sheet

As a complement to the Grip board, we also offer the non-slip Grip sheet material.

Linum / Suede / Pelle Sheet

For any project's material requirements, in addition to the Fabric range of boards, we also offer the flexible sheet of our materials:

- Linum, an authentic textile that offers versatility with genuine textile qualities.
- Suede, a textile material with a soft, velvety feel that conveys a sense of luxury and comfort.
- Pelle, an innovative leather covering with a high haptic appeal, made from materials from other related sectors, thus contributing to the circularity of the material.

This material can also be used for upholstery work in furniture decoration.



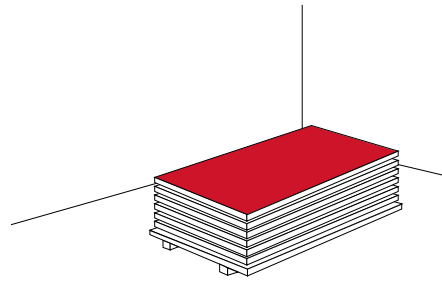
11.

Technical recommendations

General recommendations

Storage

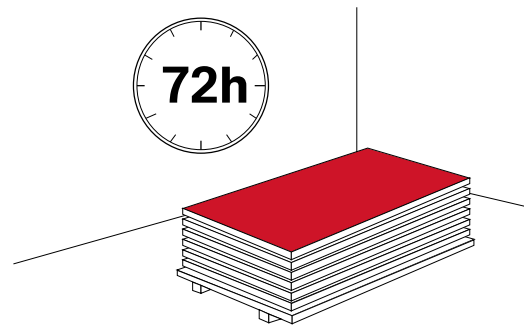
- It should be stored in closed, ventilated and dry premises, protected from sun, rain, frost and chemical splashes, in compact piles.
- The pallets shall be placed on a level and flat surface and the boards shall be kept packed in a similar condition to the original packaging in order to maintain their properties. When the packages are stacked, vertical alignment of the supports is recommended to avoid deformation.
- Try to avoid subjecting the sides of the board to differing humidity and temperature conditions.
- It is recommended to keep the original packaging or very similar and to avoid any humid environment in order to preserve its physical and mechanical properties in optimal conditions.



- Moisture fluctuations are more pronounced at the edges, so their protection by proper packaging, and even sealing under changing environmental conditions, is particularly important.
- It is advisable to pay special attention to dry and side impacts, and to handle the board with care to avoid damage.
- It is recommended to keep the top board preferably protected by a cover for proper storage and transport.

Acclimatisation

- Due to its hygroscopic properties, wood and any form of board derived from it will capture and release humidity from the surrounding environment which, depending on the temperature and humidity conditions of that environment, may cause dimensional variations.
- Pre-conditioning of the boards is recommended. Before processing, it is advisable to acclimatise it to the environment for at least 2 days before use.
- In the case of on-site installation (*cladding, etc.*), they must be stabilised at the installation site to achieve balance and minimise dimensional variations once installed.
- The cut parts must be properly stored and, in the case, must be stabilised prior to installation at the same place of installation.



Installation

- The method of installation and fastening is critical to ensure proper performance of the panels on-site.
- Due to their hygroscopic behaviour, the boards may admit and pick up moisture from the surrounding air or nearby elements, which is why it is very important to acclimatise them beforehand at the installation site and to leave expansion joints around the perimeter of the board once they are installed on-site (in the case of panelled products).

Handling and Machining

Handling

- The product must be handled with due care, avoiding intense friction between the faces that could cause damage to the decorative surface.
- It is recommended to use protective measures such as gloves when handling the parts.
- It is recommended to machine the edge of the board avoiding straight edges, especially with decorative paper.
- If you wish to increase the useful life of the tools, the use of diamond-tipped cutting tools is recommended.

Machining and cutting

- For the cutting and machining of the board, the usual tools are used for other wood-based panels, although parameter adjustments (*cutting speed, feed rate*) may be necessary for a good final finish. For a good result, it is important to ensure correct sharpening and maintenance of the cutting tools as well as the elimination of vibrations in the machine, and to follow other good practices recommended in carpentry work.
- The characteristics of the product allow it to be machined and used as an exposed edge.
- It is recommended that you consult your usual tool supplier for further information and advice.

Cleaning

- Prior to finishing, the surfaces must be free of dust or dirt and sanding marks.
- The melamine board can be cleaned with a damp cloth and a neutral cleaning agent in small doses. Abrasive elements and excessively acidic or basic solutions should be avoided. Prolonged exposure to wet surfaces and/or direct contact with water should be avoided.
- The method of installation and fastening is critical to ensure proper performance of the panels on-site.



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